Organic Burst II Art Print

Organic Burst II (White)

With her print collection debuted in the **Monmade x CDCP Art Print Collection**, Deanna transforms her hand drawn aesthetics into vector art to create high quality works of art with clean lines and shapes that can be scaled to any size.

Prints of ***Organic Burst II*** are available in two colorways and six standard sizes printed with archival inks on archival paper or float-mounted metal panel.

Available with **white** (shown here) or blue-hued backgrounds for 8"x10", 16"x20", 20"x24", 24"x30", 30"x40", and 40"x50" prints.

Organic Burst II Art Print

Organic Burst II (Blue)

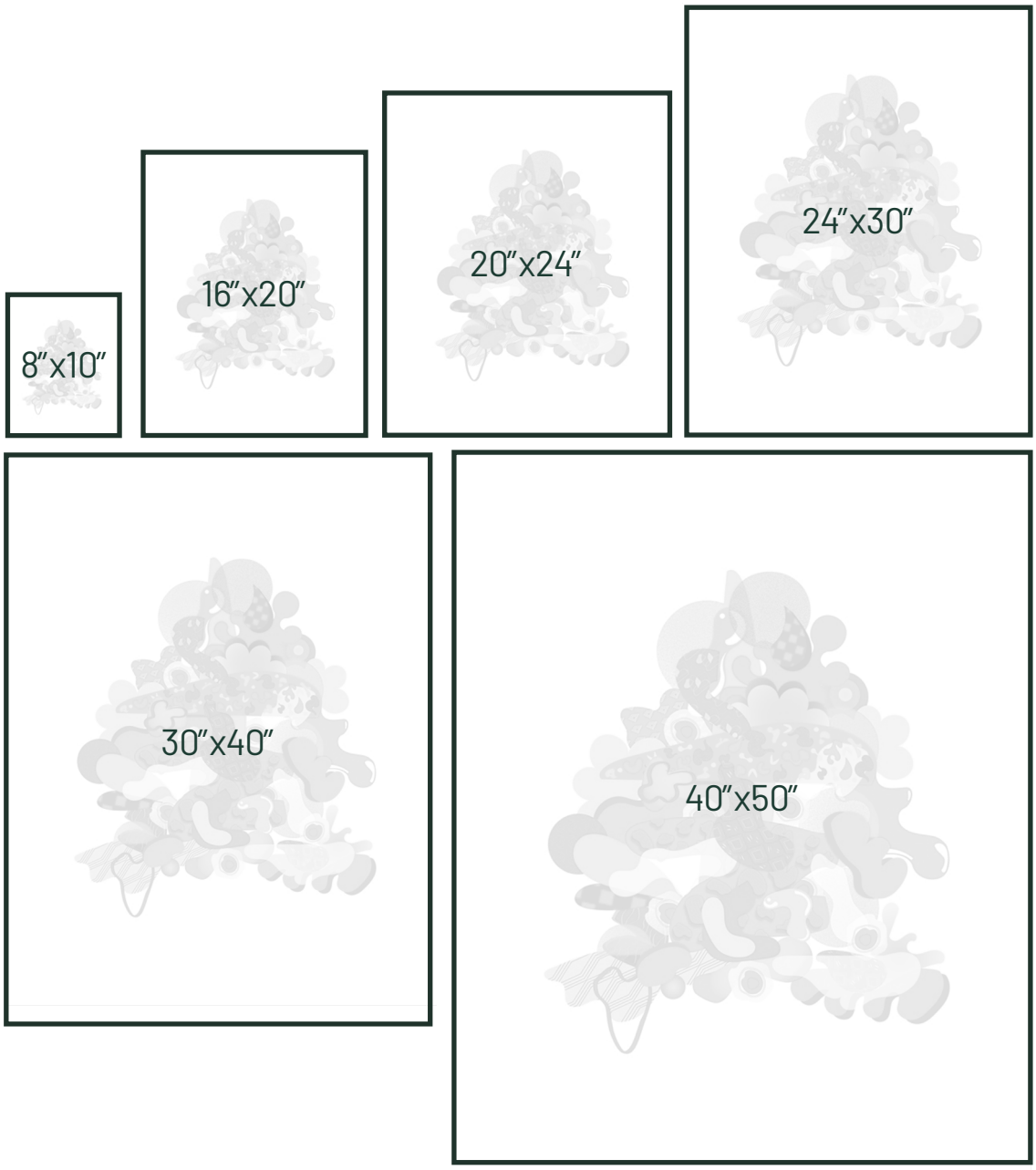
With her print collection debuted in the **Monmade x CDCP Art Print Collection**, Deanna transforms her hand drawn aesthetics into vector art to create high quality works of art with clean lines and shapes that can be scaled to any size.

Prints of ***Organic Burst II*** are available in two colorways and six standard sizes printed with archival inks on archival paper or float-mounted metal panel.

Available with white or **blue-hued** (shown here) backgrounds for 8"x10", 16"x20", 20"x24", 24"x30", 30"x40", and 40"x50" prints.

STANDARD ART PRINT DIMENSIONS

Prints of *Organic Burst II* are available in six sizes printed with archival inks on archival paper or float-mounted metal panel. Available with white or blue-hued backgrounds as 8"x10", 16"x20", 20"x24", 24"x30", 30"x40", and 40"x50" prints.



Organic Burst II Art Print

ABOUT THE PRODUCER

Deanna Mance is a contemporary abstract artist. Her aesthetic, colorful motifs of intricate elements organically arranged, reflects her interest in overlooked details in the everyday, and patterns and shapes inspired by textiles and collage. She uses freehand techniques and spontaneous mark making as a tool that allows the work to build and grow without restrictions of self-awareness or premeditation. With her print collection debuted in the **Monmade x CDCP Art Print Collection**, Deanna transforms her hand drawn aesthetics into vector art to create high quality works of art with clean lines and shapes that can be scaled to any size.

SUSTAINABILITY INFORMATION

Meets sustainably**Monmade** Dimensions

- Woman-owned business
- Producer makes every effort to use materials that are non-toxic, water-based, and water-soluble paints to create original artwork
- For prints featured in the **Monmade x CDCP Art Print Collection**, producer uses ink jet printing, archival ink, gouache, and acrylic. Gouache use non-toxic binders that are safe for the environment and human health
- Producer minimizes use of materials (e.g., uses a wet pallet box to keep paint fresh up to several weeks; recycled materials for storage and cleaning of studio)
- For her print paper on producer uses a local vendor, **Silver Eye Center for Photography**. For metal prints, she is still searching for a responsibly minded local printing studio, though the aluminum panels are 100% recyclable at their end-of-life

Learn more about Monmade's holistic approach to sustainability.

MADE IN THE U.S.A

- Artwork created in Pittsburgh, PA
- Prints on paper made in Pittsburgh, PA
- Metal prints produced in the U.S.A.

FEATURES & BENEFITS

- *Organic Burst II* art print is available two colorways: white or blue-hued backgrounds
- Print may be paired with additional works, including *Organic Burst I* and *Patchwork*
- Scalable prints options include archival ink on archival paper (giclee) or float-mounted metal prints
- Each print type is available in six standard sizes including 8"x10", 16"x20", 20"x24", 24"x30", 30"x40", and 40"x50"
- Lead time: approx. 4-8 weeks

TECHNICAL INFORMATION

- *Organic Burst II* print color options: White, Blue
- Print type options: Giclee, Float-Mounted Metal Print
- Print dimension options: 8"Wx10"H, 16"Wx20"H, 20"Wx24"H, 24"Wx30"H, 30"Wx40"H, and 40"Wx50"H

FINISH OPTIONS

- Select print color(s), type(s), and dimension(s)

CARE & MAINTENANCE

- For longevity of the artwork, frame giclee prints using archival techniques including UV-resistant acrylic (glass) and matting
- Avoid placing artwork in direct sunlight