



For her series **Lost and Opinionated Art**, debuted in the **Monmade x CDCP Art Print Collection**, Rell Rushin created a small series of work inspired by dreams, daydreams, and hope for the future.

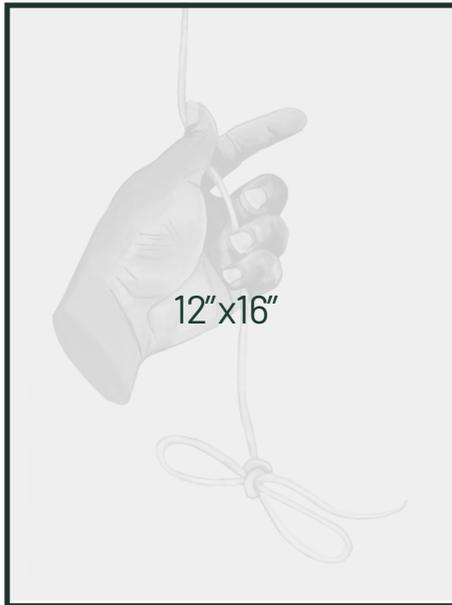
Edited prints of **Chasing Balloons** are available in three sizes printed with archival inks on either gallery wrapped canvas or archival paper.

Available as 6"x8", 12"x16", or 18"x24".



STANDARD ART PRINT DIMENSIONS

Prints of *Chasing Balloons* are available in three sizes printed with archival inks on either gallery wrapped canvas or archival paper. Prints available as 8"x6", 12"x16", and 18"x24".





ABOUT THE PRODUCER

Rell Rushin uses a variety of mediums such as oil, acrylic, and fiber to relay her personal experiences through art. She primarily focuses on subjects such as beauty standards, maladaptive daydreaming, and the representation of Black people in global media. Debuted in the **Monmade x CDCP Art Print Collection**, her **Lost and Opinionated Art: by Rell Rushin** portfolio expands a small series of prints inspired by dreams, daydreams, and hope for the future. The series is offered as editioned prints reproduced in a variety of sizes on canvas as well as archival prints on paper.

PRODUCED IN NORTH AMERICA

- Work created by Rell Rushin in Pittsburgh, PA
- Printed in Canada

FEATURES & BENEFITS

- Art prints are available in three sizes printed with archival inks on either gallery wrapped or archival paper
- Prints available as 8"x6", 12"x16", or 18"x24"
- Lead time: approx. 4-6 weeks

TECHNICAL INFORMATION

- Gallery Wrapped Canvas: 8"x6", 12"x16", or 18"x24"
- Giclee Print (archival inks on archival paper): 8"x6", 12"x16", or 18"x24"

FINISH OPTIONS

- Select print type(s) and dimension(s)

CARE & MAINTENANCE

- For longevity of the artwork, frame using archival techniques including UV-resistant acrylic (glass) and matting
- Avoid placing artwork in direct sunlight

SUSTAINABILITY INFORMATION

Meets sustainably **Monmade** Dimensions



- Woman- and Black-owned business
- When producing her original artwork, Rell uses reclaimed materials like heavy fabrics and clothing materials on her canvases. She also reuses materials for packaging and is supplementing with recyclable materials as needed for shipping
- Producer's studio within **Radiant Hall** located in the **7800 Susquehanna** building in Homewood, PA. The shared studio spaces utilizes purposeful LED lighting and Rell further reduces her studio's energy use. This building is a historic repurposed building in an LMI area. The producer lives within a mile away from her studio space and often walks to lower her environmental footprint
- Rell is properly disposing of oil paints and solvents through her studio and building's disposal bins for soiled towels, paint tubes, and any other harmful materials

[Learn more](#) about Monmade's holistic approach to sustainability.