

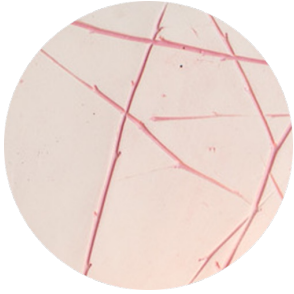


Fauna Textured Sconce, Magnolia Leaves
in **Amethyst Blue**.

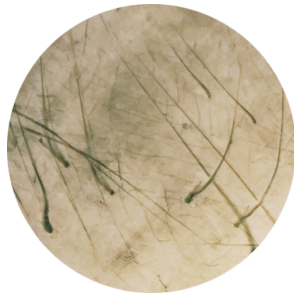
Emmanuelle Ceramics first lighting design for Monmade embraces biophilic design principles—that is, our inherent need to bring nature into the modern built environment. Fauna Textured Sconces pair handcrafted stoneware shades pressed with natural textures. The textures are made using foraged organic materials, including **magnolia leaves (shown here)** and oak branches, which mimic the layers of a tree canopy or forest floor when pressed in multiples. The subdued matte underglaze finishes recall natural hues.

Fauna Textured Sconces are available in three colorways: **Jade Green**, **Amethyst Blue (shown here)**, and **Rose Pink**. Other natural textures are possible with customization.

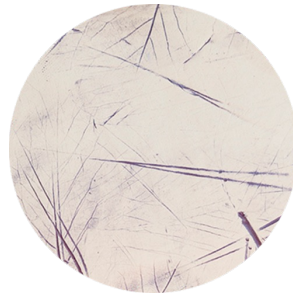
COLORWAY OPTIONS



Rose Pink



Jade Green



Amethyst Blue



ABOUT THE PRODUCER

Inspired by her mother's love of flowers and gardening, artist Emmanuelle Wambach combines texturing, carving, glazing, and under-glazing techniques to create her distinctive slab-built pieces. **Emmanuelle Ceramics** first lighting design for Monmade embraces biophilic design principles—that is, our inherent need to bring nature into the modern built environment. **Fauna Textured Sconces** pair handcrafted stoneware shades pressed with natural textures.

SUSTAINABILITY INFORMATION

Meets sustainably **Monmade** Dimensions



- Woman- and Black-owned creative business.
- Producer works from her home-based studio in Pittsburgh, PA; she is finishing, glazing, and firing at a proximate shared studio space in the Union Project.
- Sourcing ceramic materials from Standard Ceramics in Carnegie, PA, located within 11 miles of producer's primary facilities.
- Lighting products are either UL-Certified or use UL-listed components. Producer uses domestic **third-party manufacturing** for the UL Certification and assembly of her lights, including manufacturing support partners in **Derry, PA and Denver, CO.**
- Producer recycles waste materials from her manufacturing process and is re-using them in other products; extra clay that can be reworked is re-bagged, while any that is too hard is placed in a bucket for reclamation later.
- Lighting product hardware components feature a Low VOC powder-coated finishes, and no adhesives are used for connections and/or during assembly.

[Learn more](#) about Monmade's holistic approach to sustainability.

MADE IN THE U.S.A.

- Produced by Emmanuelle Ceramics
- Manufacturing in Pittsburgh and Derry, PA

FEATURES & BENEFITS

- Handcrafted stoneware shades pressed with natural textures
- Textures are made using foraged organic materials, including magnolia leaves, which mimic the layers of a tree when pressed in multiples
- Choice of three subdued matte underglaze finishes which recall natural hues
- Hardware components feature a Low VOC powder-coated finishes, and no adhesives are used for connections and/or during assembly
- Suitable for interior applications
- Lead time: approx. 6-10 weeks

TECHNICAL INFORMATION

- Approximately 19"H x 14"W x 4"D
- Brass-toned powder-coated hardware

FINISH OPTIONS

- Select colorway: Jade Green, Amethyst Blue, Rose Pink
- Other natural textures, colors, and hardware finishes are possible with customization

CARE & MAINTENANCE

- Dust with soft cloth and clean with water-based cleaner as needed