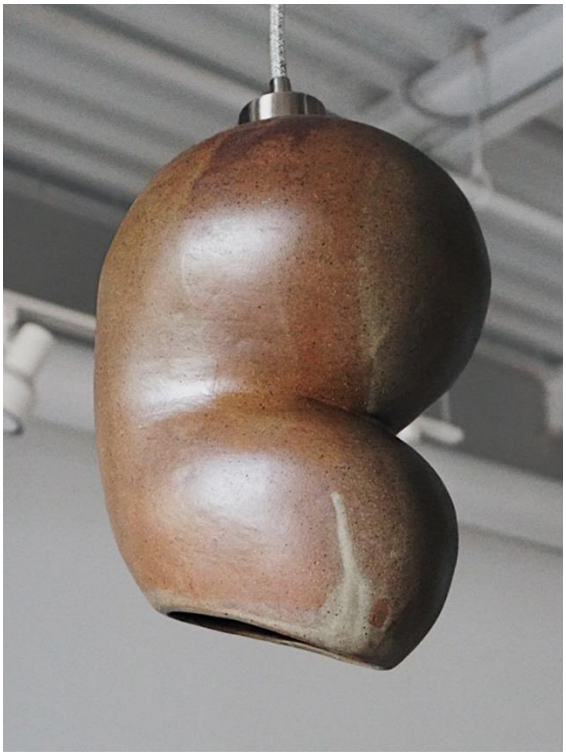
Seed Pendant, Nutmeg Brown

Seed Pendant, **Sage Green Glaze, Satin Black Hardware**

Waterhouse Pottery's Seed Pendant is a warm, sculptural lighting fixture designed to bring a sense of grounded beauty to residential and commercial interiors. With its softly curved, asymmetrical form, it evokes natural contours and offers a calming, organic presence.

Each ceramic shade is handcrafted in small batches by artist Alexandra Watrous, using reclaimed speckled clay. **Finished with a subtle satin matte glaze**—available in **Speckled White, Sage Green, or Nutmeg Brown (shown here)**—the surface highlights the clay's natural texture and tonal depth, with exposed raw clay detail at the top.

Thoughtfully designed as a standalone accent or as part of a clustered installation, the Seed Pendant is ideal for cozy spaces—suspended above a nightstand, nestled into a reading nook, or grouped above dining tables and hospitality settings. Its angled opening casts a directional yet ambient glow, inviting stillness and presence. **Hardware options include Satin Black, Polished Copper, Brushed Nickel (shown here), or Satin White**, each paired with a coordinated fabric power cord to complement the overall design.



Seed Pendant, **Sage Green Glaze, Satin Black Hardware, Detail**

ABOUT THE PRODUCER

Waterhouse Pottery is the ceramic studio of Alexandra Watrous, an artist and educator based in Springdale, PA. With a background in ceramic sculpture and decades of experience teaching and making, Alex brings a grounded, personal approach to her work—crafting functional wares that elevate everyday rituals and inspire connection to home and nature. Through **Green Leap,** she introduces a ceramic pendant light that reflects her signature style: hand-built, warm, and quietly expressive. Designed for modern interiors, each light balances form and function while honoring the handmade process.

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SUSTAINABILITY INFORMATION

Meets sustainably**Monmade** Dimensions

- Each Seed Pendant is made by hand in small batches using **reclaimed clay,** reducing waste and giving new life to otherwise discarded materials.
- **Local production in Springdale, PA** minimizes transport and supports a regionally rooted creative economy.
- The pendant's organic form and ambient glow draw from **biophilic design principles**, encouraging a sensory connection to place, material, and craft.
- **Studio & community impact** – Waterhouse Pottery reflects artist Alexandra Watrous' long-standing commitment to creative education and sustainable making. Her studio serves as both a working ceramics space and a site for teaching, mentorship, and community engagement.

Learn more about Monmade's holistic approach to sustainability.

MADE IN THE U.S.A

- Handcrafted by Waterhouse Pottery in Springdale, PA
- Lighting hardware assembled in Denver, CO

FEATURES & BENEFITS

- Hand-built from reclaimed speckled clay with organic, asymmetric forms
- Satin matte glaze in White, Sage Green, or Nutmeg Brown, with exposed raw clay detail at top
- Hardware finishes: Satin Black, Polished Copper, Brushed Nickel (shown here), or Satin White, each paired with a coordinated fabric power cord
- For interior use only
- Typical lead time: 6–8 weeks

TECHNICAL INFORMATION

- Shade Dimensions: Approx. 11"Hx7"Wx7.5"D (each piece varies slightly)
- Standard E26 socket, UL-listed components
- Cord length customizable to client specifications

FINISH OPTIONS

- Select Glaze: Speckled White, Sage Green, or Nutmeg Brown (shown here)
- Select Hardware: Stain Black, Polished Copper, Brushed Nickel, or Satin White (custom colors available upon inquiry)
- Cord: Specify length

CARE & MAINTENANCE

- Dust with a soft cloth